



ARTIBUS

TEATRO DE MADRID

JUNE 6th 7th of '09

BASES

PLEASE: PAY ATTENTION

THERE ARE NEW AWARDS AND CHANGES FROM PREVIOUS EDITIONS

BASES- VIII MARATÓN DE DANZA DE MADRID 2009

(Madrid 2009 VIII Dance Marathon)

PLEASE: PAY ATTENTION

THERE ARE NEW AWARDS AND CHANGES FROM PREVIOUS EDITIONS

A) THE MARATHON

1. The Madrid 2009 VIII Dance Marathon Edition will take place at TEATRO DE MADRID, Avda de la Ilustración, S/N
2. The Marathon will start on Saturday **June 6th at 12.00 am ending on Sunday June 7th 2009 at 12.00 am.**
3. The Closing Ceremony will begin on Sunday June 7th 2009 at 19:30 pm.
4. The duration of the marathon is of **24 hours non-stop.**
5. During the 24 hours, each company will present its coreografy (*see point "C" for more dettails).
6. During the marathon we will present different activities and exhibitions (such as concerts, cabaret, theatre, performances...) in different places along the theatre (hall, cafeteria and parking of the Vaguada Shopping Centre) and not only on stage.
7. **The order of presentation** of the companies will be decided by a public raffle. It will take place on the hall of the Theatre. The day and the time will be communicated in the web page and in the blog of the Marathon.
8. A jury will dilivery the winners of the marathon, 7 in the adult category and 2 in the child category.
9. The public would be able to express their preferences sending an SMS, contributing, in this way, on the selection of the winner of the "Public Price".
10. The awarded companies will dance during the Closing Ceremony.

B) PARTICIPANTS

1. The Maratón is divide into two category: **CHILD** (up to 14 yearsi*) **and ADULTS**
* We consider a "child company" when there are more dancers with less o same age of 14 than adults ones.
2. They can appear individually or in a group, and participants of any nationality and age can join.
3. Institutions participants (schools, conservatories, academies, etc ...), will not be allowed to perform more than 2 choreographies.

4. No choreographer or interpreter will be able to present any more than 2 choreographies even if they are companies or groups.
5. All child participants must be accompanied by 1(one) tutor, who must request an accreditation (ONLY valid to gain access to the wardrobe zone).
6. The participant can attend the 24 hours length of the Maratón. This accreditation will be valid for the 24 hours of the Maratón.

C) THE CHOREOGRAPHY

1. The choreography must be original and never been presented or performed before
2. **LIMITE TIME** for each choreography is **8 MINUTES**, companies exceeding this limit will be disqualified.
3. There are NO limitation in the genre.
4. Companies with live music are required to realize the pertinent sound- check at the time announced by the organization. (It will take place the week before the start of the Marathon).
5. Rehearsals will take place in order of inscription up to 2 days before the Marathon, depending on the theatre schedule. Some rehearsals will not be able to take place due to the impossibility of companies or lack of time or the organizers of the event.

WE CANNOT GUARANTEE THE REHEARSAL OF ALL COMPANIES. Companies not been able to rehearse, will be given the facilities to do it, as dimension of the space and plane of lighting. They will also be allowed to bring an alderman who will indicate the lighting during their live show.

D) REGISTRATION

1. Closing date for registration is **MAY the 4th 2009, at 8.00 pm.**
2. Interested groups will be requested to fill out an inscription form (you can find it in the web page www.teatro-madrid.com), indicating their attendance to the Theatre of Madrid under the terms established. There is a limited number of companies for the duration of the Marathon.
3. The participants will pay a registration fee of 35 €, to be paid into the following account of La Caixa: 2100 2129 92 0200253658 and addressed to Teatro de Madrid. The receipt of the corresponding revenues should be sent to the following fax number: 91 7405512 or email maratondanza@artibus.es , as well as the request of inscription of the Marathon.
4. Payment in cash are not allowed.

5. A registration fee will have to be paid for every performance presented.
6. All companies registered are requested the following:
 - A copy of the inscripción form.
 - A picture of each dancer, choreographer, tutor... PAY ATTENTION: write the name on the back of the photo
 - Music recorded in CD or Minidisc perfectly published (even with the silences, if they were any) and exclusively with the music that they will use for the interpretation. CDs or MINIDISCS with more than 1 track is not allowed.
7. The material sent for the participation to the Marathon will be kept up in the TEATRO DE MADRID for only 1 month; after this time, it will be discarded. If someone wants it back, you can come to TEATRO DE MADRID before July 7th 2009.
8. Group participants are kindly requested to respect the procedure of functioning of the MARATÓN DE DANZA and to follow, at all times, the indications of the organizers of the event.
9. The fact of taking part in this contest implies the total acceptance of the bases.

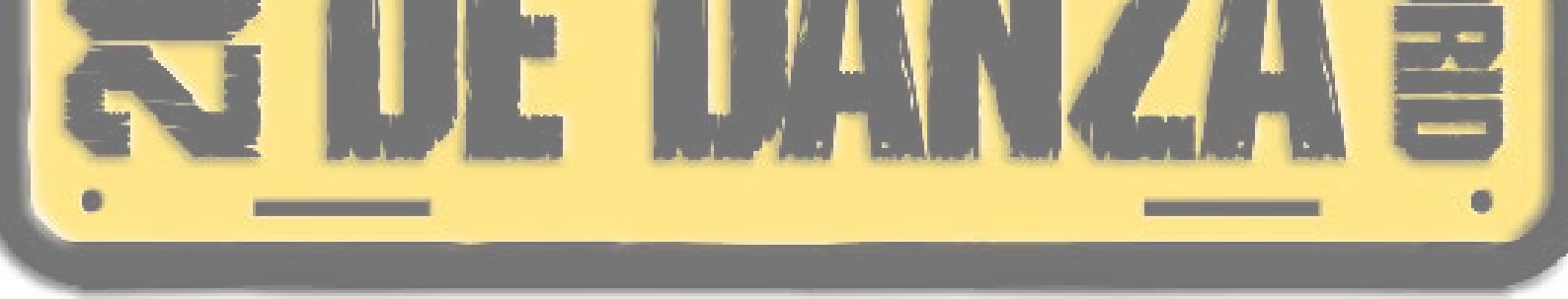
10. THE MARATÓN DE DANZA RESERVES THE RIGHT OF ADMISSION.

F) THE JURY

1. A jury designated to the effect will evaluate each of the performances. The decision of the jury will be irrevocable. This jury will be set up by Dance critics, Programmers, Theatre directors and outstanding personalities of the Dance world.
2. The jury will consider different elements for the evaluation of the choreographies: *the idea and originality of the choreography, the performance and the technique of the dancer, the use of the music and/or silence, the ensemble...*

G) AWARDS

1. Winners will be notified from 14.30 in the blog del Maratón de Danza and a list will be displayed outside the theatre.
2. The organization will contact the winners by phone.
3. The award of the **VIII Maratón de Danza de Madrid 09** are:



Child Category:

- First prize
- Honourable mention

Adulth Cathegory:

- VIII MARATÓN DE DANZA DE MADRID prize
- Classic Dance Prize
- Contemporary Dance Prize
- Modern/present Dance Prize
- Spanish Classical Dance
- Flamenco Dance Prize
- Assorted Dances
- Audience Prize

4. At the end of the Marathon, prizes will be given to the winners. Next, a Closing Ceremony will gather all prize-winners companies.
5. case there is no company registered in any of the categories above indicated, the prize will be declared void.

H) THE DAY OF THE MARATHON: PRESENTATION

1. Once the draw is done, information about the performance schedule for registered companies will be available at the Marathon blog (<http://maratondanza.blogspot.com>).
2. Companies are requested to turn up at TEATRO DE MADRID (artists entrance), and hour before the scheduled time of their performance, given to them by drawing lots.

INFORMATIONS:

Stefania Dolcini

ARTIBUS

Teatro de Madrid

Avda de la Ilustración, s/n , Madrid

Tlf. +34 91 740 52 74 ; +34 650 290 890

e-mail: maratondanza@artibus.es ; info@artibus.es

www.teatromadrid.com ; [ww.artibus.es](http://www.artibus.es) ; <http://maratondanza.blogspot.com>

