

JOSE MANUEL GARRIDO PRESENTA

ARTIBUS

# TEATRO DE MADRID

5 y 6 JUNIO 2010 24 HORAS DE DANZA



**BASES**

**IX MARATÓN DE MADRID  
2010 DE DANZA**

# BASES- IX MARATÓN DE DANZA DE MADRID 2010

## A) THE MARATHON

1. The Madrid 2010 IX Dance Marathon Edition will take place at TEATRO DE MADRID, Avda de la Ilustración, S/N
2. The Marathon will start on Saturday **June 5th at 12.00 am ending on Sunday June 6th 2010 at 12.00 am.**
3. The Closing Ceremony will begin on Sunday June 6th 2010 at 19:30 pm.
4. The duration of the marathon is of **24 hours non-stop.**
5. During the 24 hours, each company will present its coreography (\*see point "C" for more details).
6. During the marathon we will present different activities and exhibitions (such as concerts, cabaret, theatre, performances...) in different places along the theatre (hall, cafeteria and parking of the Vaguada Shopping Centre) and not only on stage.
7. **The order of presentation** of the companies will be decided by a public raffle. It will take place on the hall of the Theatre. The day and the time will be communicated in the web page and in the blog of the Marathon.
8. A jury will deliver the winners of the marathon, 7 in the adult category and 1 in the child category.
9. The public would be able to express their preferences sending an SMS, contributing, in this way, on the selection of the winner of the "Public Price".
10. The awarded companies will dance during the Closing Ceremon

## B) PARTICIPANTS

1. The Maratón is divided into two categories: **CHILD** (up to 14 years\*) and **ADULTS**  
\* We consider a "child company" when there are more dancers with less or same age of 14 than adults ones.
2. They can appear individually or in a group, and participants of any nationality and age can join.
3. Companies, choreographer or interpreter will not be allowed to perform more than 2 choreographies.
4. All child participants must be accompanied by 1(one) tutor, who must request an accreditation (ONLY valid to gain access to the wardrobe zone).
5. The participant can attend the 24 hours length of the Maratón. This accreditation will be valid for the 24 hours of the Maratón.

## C) CHOREOGRAPHY

1. The choreography must be original and never been presented or performed before
2. **LIMITED TIME** for each choreography is **8 MINUTES**, companies exceeding this limit will be disqualified.
3. There are NO limitations in the genre.
4. Companies with live music are required to realize the pertinent sound-check at the time announced by the organization. (It will take place the week before the start of the Marathon).



5. Rehearsals will take place in order of inscription up to 2 days before the Marathon, depending on the theatre schedule. Some rehearsals will not be able to take place due to the impossibility of companies or lack of time or the organizers of the event.

WE CANNOT GUARANTEE THE REHEARSAL OF ALL COMPANIES. Companies not been able to rehearse, will be given the facilities to do it, as dimension of the space and plane of lighting. They will also be allowed to bring an alderman who will indicate the lighting during their live show.

## **D) REGISTRATION**

1. Closing date for registration is **MAY the 3th 2010, at 8.00 pm.**
2. Interested groups will be requested to fill out an inscription form (you can find it in the web page [www.teatro-madrid.com](http://www.teatro-madrid.com)), indicating their attendance to the Theatre of Madrid under the terms established. There is a limited number of companies for the duration of the Marathon.
3. The participants will pay a registration fee of **40 €**, to be paid into the following account of **LA CAIXA 2100 2129 9402 0033 1289 (IBAN ES54 - SWIFT CAIXESBXXX)** and addressed to Teatro de Madrid. The receipt of the corresponding revenues should be sent to the following fax number: 91 7405512 or email [info@artibus.es](mailto:info@artibus.es) , as well as the request of inscription of the Marathon.
4. Payment in cash are not allowed.
5. A registration fee will have to be paid for every performance presented.
6. All companies registered are requested the following:
  - A copy of the inscripción form.
  - A picture of each dancer, choreographer, tutor... **PAY ATTENTION:** write the name on the back of the photo
  - Music recorded in CD perfectly published (even with the silences, if they were any) and exclusively with the music that they will use for the interpretation.
7. The material sent for the participation to the Marathon will be kept up in the TEATRO DE MADRID for only 1 month; after this time, it will be discarded. If someone wants it back, you can come to TEATRO DE MADRID before July 7th 2010.
8. Group participants are kindly requested to respect the procedure of functioning of the MARATÓN DE DANZA and to follow, at all times, the indications of the organizers of the event.
9. The fact of taking part in this contest implies the total acceptance of the bases.
- 10. THE MARATÓN DE DANZA RESERVES THE RIGHT OF ADMISSION.**
- 11. LA EMPRESA SE RESERVA EL DERECHO DE ADMISIÓN.**



## F) JURY

1. A jury designated to the effect will evaluate each of the performances. The decision of the jury will be irrevocable. This jury will be set up by Dance critics, Programmers, Theatre directors and outstanding personalities of the Dance world.
2. The jury will consider different elements for the evaluation of the choreographies: *the idea and originality of the choreography, the performance and the technique of the dancer, the use of the music and/or silence, the ensemble...*

## G) AWARDS

1. Winners will be notified from 16.00 in the blog del Maratón de Danza and a list will be displayed outside the theatre.
2. The organization will contact the winners by phone.
3. The award **of th IX Maratón de Danza de Madrid 10 are:**

### Child Category:

- First prize

### Adulth Cathegory:

- VIII MARATÓN DE DANZA DE MADRID prize
- Classic / Neoclastic Dance Prize
- Contemporary Dance Prize
- Modern/present/ urban Dance Prize
- Spanish Dance / Flamenco Prize
- Assorted Dances
- Audience Prize

4. At the end of the Marathon, prizes will be given to the winners. Next, the Closing Ceremony will gather all prize-winners companies.
5. Case there is no company registered in any of the categories above indicated, or the there are no quality in the performances, the prize will be declared void.

## H) THE DAY OF MARATHON: PRESENTATION

1. Once the draw is done, information about the performance schedule for registered companies will be available at the Marathon blog (<http://maratondanza.blogspot.com>).
2. Companies are requested to turn up at TEATRO DE MADRID (artists entrance), and hour before the scheduled time of their performance, given to them by drawing lots.



**INFORMATIONS:**

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[www.artibus.es](http://www.artibus.es)

<http://maratonedanza.blogspot.com>

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